



1st Saxophone Eb Alto

Medium-Bounce Tempo
Not on the slow side

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The first line contains a whole note chord followed by a quarter note. The second line starts with a *Soli* marking and features a melodic line with eighth notes and slurs. The third and fourth lines continue this melodic line with various slurs and accents. The fifth line is marked with a boxed 'A' and *Soli*, starting with a *mf* (mezzo-forte) dynamic. It includes first and second endings. The sixth line is marked with a boxed 'B' and continues the melodic line. The seventh line also continues the melodic line. The eighth line is marked with a boxed 'C' and *fp* (fortissimo), featuring a more rhythmic eighth-note pattern. The final line ends with a double bar line and a '2' indicating a second ending.

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SWING SHIFT

1st Saxophone Eb Alto

Composed and

BUCK C



BENNY GOODMAN'S 50 HOT LICKS for CLARINET
EDDIE MILLER'S 50 HOT LICKS for TENOR SAX
ZIGGIE ELMAN'S 50 HOT LICKS for TRUMPET
BENNY CARTER'S 50 HOT LICKS for ALTO SAX
RAY BAUDUC'S 150 PROGRESSIVE DRUM RHYTHMS
MURRAY McEACHERN'S 50 SWING PHRASES for TROMBONE
AL DUFFY'S 50 SWING PHRASES for VIOLIN
SAMMY PRAGER'S 50 SWING PHRASES for PIANO

Price 50c Each

Arranged by
LAYTON

1st Saxophone Eb Alto

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked with a box containing the letter 'H' and the number '14'. The third staff has a box with the letter 'I' and the word 'Soli' above it. The fourth staff has a box with the letter 'J' and the number '6' above it. The fifth staff has a box with the letter 'K' and the number '1' above it. The sixth staff has a box with the letter 'K' and the number '2' above it. The seventh staff has a box with the letter 'K' and the number '2' above it. The eighth staff has the word 'Soli' above it. The ninth staff has a box with the letter 'K' and the number '2' above it. The tenth staff has a box with the letter 'K' and the number '2' above it. Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents.

HATHAWAY JAZZ SERIES
MIDNIGHT MATINEE
UPTOWN JAZZ
JUMPIN' OFF PLACE
Composed and Arranged by CHARLEY HATHAWAY — Price 75c each



2nd Saxophone Bb Tenor

Medium Bounce Tempo
(Not on the slow side)

The musical score consists of ten staves of music for the 2nd Saxophone Bb Tenor. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Initial melodic line with a first ending bracket.
- Staff 2: Continuation of the melody with a 'Soli' marking and accents.
- Staff 3: Further melodic development with accents.
- Staff 4: Section marker 'A' with a 'Soli' marking and a 'mf' dynamic.
- Staff 5: Continuation of the melody.
- Staff 6: Section marker 'B' with a second ending bracket.
- Staff 7: Continuation of the melody.
- Staff 8: Continuation of the melody with a 'Soli' marking and an accent.
- Staff 9: Section marker 'C' with a 'pp' dynamic.
- Staff 10: Section marker 'D' with a second ending bracket and a 'f' dynamic.

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SWING SHIFT

Composed and
Arranged by
BUCK C

2nd Saxophone Bb Tenor

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a *pp* dynamic marking. The third staff has a boxed chord marker **E** above it. The fourth staff has a *p* dynamic marking. The fifth staff has a boxed chord marker **F** below it. The sixth staff has a *f* dynamic marking. The seventh staff has a boxed chord marker **G** below it. The eighth staff is marked *Solo*. The ninth staff is marked *Solo Break*. The tenth staff has a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Count Basie Series

BLUE AND SENTIMENTAL

Arranged by
Charlie Hathaway

Decca Record—1965

Price 75c

Arranged by

BUCK CLAYTON

2nd Saxophone B \flat Tenor

The musical score is written for a 2nd Saxophone in B \flat Tenor. It consists of several staves of music with various performance markings. Section H is marked 'Solo' and 'f'. Section I is marked 'Solo' and 'f'. Section J is marked 'Solo' and 'f', with a 'No Solo' marking on the preceding staff. Section K is marked 'Solo' and 'f'. The score includes dynamic markings such as *f* and *SOLO*, and includes first and second endings. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4.

The Count Basie Series

DANCE OF THE GREMLINS

Arranged by
Buck Clayton

Price 75c

Edited by
Charley Hathaway



3rd Saxophone Eb Alto

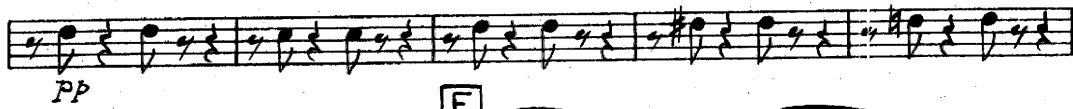
Medium Bounce Tempo
(Not on the slow side)

SWING SHIFT

Composed and
BUCK CL

3rd Saxophone Eb Alto

D



F



THE PIECES O' EIGHT SERIES

Arranged by CHARLEY HATHAWAY for 8 Instruments

MY MOM

LOVE ME OR LEAVE ME

Price 50c each

ROMANCE

Arranged by
AYTON

3rd Saxophone Eb Alto

The musical score consists of ten staves of music for the 3rd Saxophone Eb Alto. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: Starts with a 2-measure rest, followed by eighth-note patterns.
- Staff 2: Marked with a box 'H' and a 14-measure rest, then begins with a forte (*f*) dynamic.
- Staff 3: Continues the melodic line with slurs and accents.
- Staff 4: Features a 6-measure rest and a forte (*f*) dynamic.
- Staff 5: Marked with a box 'J' and a *Soli* instruction, starting with a forte (*f*) dynamic.
- Staff 6: Continues the *Soli* section with a first ending bracket.
- Staff 7: Marked with a box 'K' and a 2-measure rest.
- Staff 8: Continues the melodic line with slurs.
- Staff 9: Marked with a *Soli* instruction.
- Staff 10: Ends with a forte (*f*) dynamic.

The Count Basie Series
BASIE BLUES

Arranged by
Charley Hathaway

Columbia Record—36601

Price 75c



4th Sax. Bb Tenor

Medium-Bounce-Tempo
(Not on the slow side)

SWING SHIFT

Composed
BUCK

4th Sax. Bb Tenor

D

E

F

G

f

pp

p

f

Soli

THE PIECES O' EIGHT SERIES

Arranged by CHARLEY HATHAWAY for 8 Instruments

IT'S A SIN TO TELL A LIE

WHEN A GYPSY MAKES HIS VIOLIN CRY

Price 50c each

AND THE ANGELS SING

and Arranged by
CLAYTON

4th Sax. Bb Tenor

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of several systems of staves. The first system includes a treble clef staff with a key signature of one flat and a 2/4 time signature. Below it is a bass clef staff with a measure rest for 14 measures, followed by a few notes. Section H is marked with a box containing the letter 'H'. Section I is marked with a box containing the letter 'I' and features a melodic line with slurs and a dynamic marking of *f*. Section J is marked with a box containing the letter 'J' and includes a measure rest for 6 measures, followed by a melodic line with a dynamic marking of *f*. Section K is marked with a box containing the letter 'K' and features a melodic line with slurs and a dynamic marking of *f*. The score concludes with a *Soli* section marked with a dynamic of *p* and a final *f* dynamic marking.

The Count Basic Series
JOHN'S IDEA

Arranged by
Charlie Hathaway

Decca Record—1363

Price 75c



5th Eb Baritone Sax.

Medium Bounce Tempo
(not on the slow side)

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SWING SHIFT

5th Eb Baritone Sax.

Compos
BUCK

The musical score consists of ten staves of music for the 5th Eb Baritone Saxophone. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 2: *pp* (pianissimo) dynamic marking.
- Staff 3: *p* (piano) dynamic marking and a boxed chord symbol **E**.
- Staff 5: *p* (piano) dynamic marking and a boxed chord symbol **F**.
- Staff 8: *f* (forte) dynamic marking and a boxed chord symbol **G**.
- Staff 9: *Soli* marking above the staff.
- Staff 10: *2* (second ending) marking above the staff.

The Count Basie Series

IT'S SAND, MAN!

Arranged by Buck Clayton
Edited by Charley Hathaway

Columbia Record No. 36647

Price 75 cents

ed and Arranged by
K CLAYTON

5th Eb Baritone Sax.

The musical score is written for a 5th Eb Baritone Saxophone. It consists of several staves of music. The first staff begins with a boxed letter 'H' and the number '14'. The second staff contains a boxed letter 'I' and the word 'Soli' above it. The third staff starts with a boxed letter 'J' and 'Soli' above it. The fourth staff has 'Soli' above it. The fifth staff has a boxed letter 'K' above it. The sixth staff has a '2' above it. The seventh staff has 'Soli' above it. The eighth staff has 'Soli' above it. The score includes various musical notations such as notes, rests, and dynamics like 'f' and 'Soli'.

The Count Basie Series

BABY, DON'T TELL ON ME

Arranged by
Charlie Hathaway

Vocalion Record—4747

Price 75c



SWING

1st Trumpet in Bb

Medium Bounce Tempo
(Not on the slow side)

The musical score for the 1st Trumpet in Bb part of the piece "Swing" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Medium Bounce Tempo (Not on the slow side)". The score consists of several staves of music with various performance instructions and dynamics.

- Staff 1:** Starts with a dynamic of *f* (forte). Includes first endings marked "1".
- Staff 2:** Continues the melody with a dynamic of *f* and includes a second ending marked "2".
- Staff 3:** Section **A** is marked "ST. MUTE" and "tip". It begins with a dynamic of *p* (piano) and includes a "lip" instruction.
- Staff 4:** Continues section A with a dynamic of *f* and includes a "lip" instruction.
- Staff 5:** Section **B** begins with a dynamic of *f* and includes a "lip" instruction.
- Staff 6:** Continues section B with a dynamic of *f* and includes a "lip" instruction.
- Staff 7:** Section **C** begins with a dynamic of *f* and includes a "lip" instruction. Section **D** is marked "OPEN".
- Staff 8:** Continues section D with a dynamic of *f* and includes a "lip" instruction.
- Staff 9:** Section **E** begins with a dynamic of *f* and includes a "lip" instruction.
- Staff 10:** Section **F** is marked "Tromb. Solo" and begins with a dynamic of *mf* (mezzo-forte).
- Staff 11:** Continues section F with a dynamic of *mf* and includes a "2nd Trpt. Solo ad lib." instruction.
- Staff 12:** Continues section F with a dynamic of *mf* and includes a "2nd Trpt. Solo ad lib." instruction.
- Staff 13:** Section **G** begins with a dynamic of *f* and includes a "2nd Trpt. Solo ad lib." instruction.

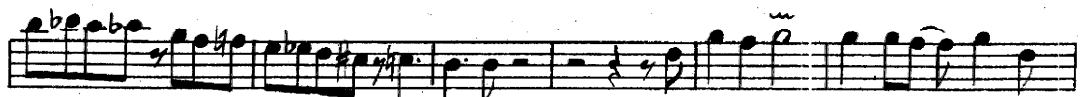
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SHIFT

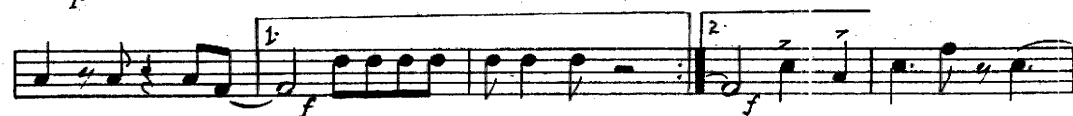
Composed and Arranged by

BUCK CLAYTON

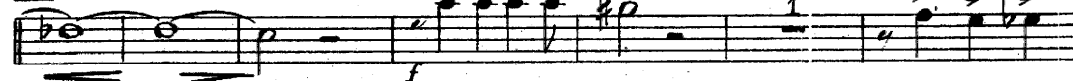
1st Trumpet in Bb



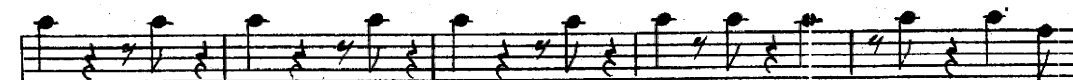
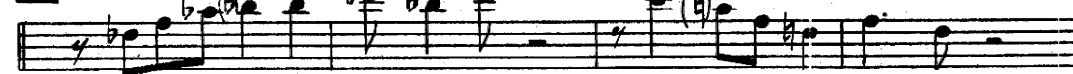
H



I



K



The Count Basie Series
PANASSIE STOMP

Arranged by
Charlie Hathaway

Decca Record—2224

Price 75c



SWING

2nd Trumpet in Bb

Medium Bounce Tempo
(Not on the slow side)

The musical score for the 2nd Trumpet in Bb part of the song "Swing" is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Medium Bounce Tempo (Not on the slow side)". The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled "1". The second staff continues with a dynamic marking of *f* and includes a fifth ending bracket labeled "5" and a second ending bracket labeled "2". The third staff is marked with a box "A" and the instruction "ST. MUTE", with a dynamic marking of *p* and a "lip" marking. The fourth staff includes a dynamic marking of *f* and a "lip" marking. The fifth staff includes a dynamic marking of *f* and a "lip" marking. The sixth staff includes a dynamic marking of *f* and a "lip" marking. The seventh staff includes a dynamic marking of *f* and a "lip" marking. The eighth staff includes a dynamic marking of *f* and a "lip" marking. The ninth staff includes a dynamic marking of *f* and a "lip" marking. The tenth staff includes a dynamic marking of *f* and a "lip" marking. The score also includes several boxed section markers: "A" (ST. MUTE), "B", "C", "D" (Open), "E", "F", and "G". There are also numerical markers: "7", "8", "16", and "7". The instruction "Solo ad lib." appears above the eighth and ninth staves.

3 SHIFT

Composed and Arranged by
BUCK CLAYTON

2nd Trumpet in Bb

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb). The second staff includes a fermata and a dynamic marking of *f*. The third staff is marked with a boxed letter 'H' and contains a repeat sign. The fourth staff has a first ending bracket and a dynamic marking of *f*. The fifth staff is marked with a boxed letter 'I' and contains a fermata. The sixth staff has a boxed letter 'J' and a dynamic marking of *f*. The seventh staff is marked with a boxed letter 'K' and contains a fermata. The eighth staff continues the melodic line. The ninth staff includes a first ending bracket and a dynamic marking of *f*. The tenth staff begins with a dynamic marking of *p* and includes a second ending bracket.

The Count Basie Series

**SENT FOR YOU YESTERDAY
AND HERE YOU COME TODAY**

Arranged by
Charlie Hathaway

Decca Record—1880

Price 75c



SWING

3rd Trumpet in Bb

Medium Bounce Tempo
(Not on the slow side)

The musical score consists of ten staves of music for the 3rd Trumpet in Bb. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations include accents, slurs, and breath marks. Section markers are labeled with letters in boxes: **A** (ST. MUTE), **B**, **C**, **D** (open), **E**, **F**, and **G**. Rehearsal marks with numbers (1, 2, 5, 8, 16) are placed above the staves. The score concludes with a final double bar line and a fermata.

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SHIFT

Composed and Arranged by

BUCK CLAYTON

3rd Trumpet in B \flat

H

I

J

K

The Count Basie Series

DANCE OF THE GREMLINS

Arranged by
Buck Clayton

Price 75c

Edited by
Charley Hathaway



SWING

1st Trombone

Medium Bounce Tempo
(Not on the slow side)

The musical score for the 1st Trombone part is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various dynamics such as *p*, *f*, and *mf*, and articulation marks like *lip* and *tip*. There are several marked sections: Section A (measures 1-4), Section B (measures 5-8), Section C (measures 9-12), Section D (measures 13-16), Section E (measures 17-20), Section F (measures 21-24), and Section G (measures 25-28). Section F is labeled "Solo" and "OPEN". A "STR. MUTE" instruction is placed above the staff in measure 4. The score concludes with a final *f* dynamic marking.

3 SHIFT

Composed and Arranged by

BUCK CLAYTON

1st Trombone

H

I

K

The Count Basie Series
SWINGIN' THE BLUES

Arranged by
Charlie Hathaway

Decca Record—1880

Price 75c



SWING

2nd Trombone

Medium Bounce Tempo
(Not on the slow side)

The musical score for the 2nd Trombone part is written on ten staves. It begins with a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff includes a dynamic marking of *p* (piano) and a boxed section labeled 'A' with the instruction 'Lip STR. MUTE'. The third staff continues with a dynamic marking of *f* and another *p* marking. The fourth staff features a 'Lip' marking and a dynamic marking of *f*. The fifth staff is a boxed section labeled 'B' with first and second endings. The sixth staff has a 'Lip' marking. The seventh staff has a 'Lip' marking and a dynamic marking of *f*. The eighth staff is a boxed section labeled 'C' with a first ending of 16 measures and a boxed section labeled 'D' with the instruction 'Open'. The ninth staff has a dynamic marking of *f* and a boxed section labeled 'E' with first and second endings of 8 and 16 measures respectively. The tenth staff is a boxed section labeled 'F' with a first ending of 16 measures and a boxed section labeled 'G' with a dynamic marking of *f*. The score concludes with a final melodic phrase.

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SHIFT

Composed and Arranged by

BUCK CLAYTON

2nd Trombone

The musical score for the 2nd Trombone part of 'Red Bank Boogie' consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: Starts with a *p* dynamic, followed by a *f* dynamic. Includes a first ending bracket and a second ending bracket.
- Staff 2: Marked with a box 'H' and a *p* dynamic.
- Staff 3: Marked with a box 'I' and a *f* dynamic. Includes first and second ending brackets.
- Staff 4: Continues the melodic line.
- Staff 5: Marked with a box 'J' and a *f* dynamic.
- Staff 6: Continues the melodic line.
- Staff 7: Marked with a box 'K' and includes various accidentals (flats and naturals).
- Staff 8: Continues the melodic line.
- Staff 9: Continues the melodic line.
- Staff 10: Ends with a *f* dynamic and includes first and second ending brackets.

The Count Basie Series

RED BANK BOOGIE

Arranged by
Buck Clayton

Price 75c

Edited by
Charley Hathaway



SWING

3rd Trombone

Medium Bounce Tempo
(Not on the slow side)

The musical score for the 3rd Trombone part consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations include accents, slurs, and breath marks labeled "lip". Section markers are indicated by boxed letters: A, B, C, D, E, F, and G. Section A is marked "ST. MUTE lip". Section D is marked "OPEN". Rehearsal marks with numbers 1, 2, 8, and 16 are placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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SHIFT

Composed and Arranged by
BUCK CLAYTON

3rd Trombone

The musical score consists of ten staves of music for the 3rd Trombone part. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The score includes several first and second endings, marked with '1' and '2'. Dynamics such as *p* (piano) and *f* (forte) are used throughout. The piece concludes with a double bar line and repeat dots.

Count Basie Series **ROCKABYE BASIE**

Arranged by
Charlie Hathaway

Vocalion Record—4747

Price 75c



SWING

Bass

Medium Bounce Tempo
(Not on the slow side)

The musical score for Bass consists of ten staves of notation. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and a fermata over the final measure, which is numbered '5'. The third staff starts with a dynamic marking of *f*, followed by a first ending bracket and a section marker 'A' with a dynamic marking of *mf*. The fourth staff continues the melody with a first ending bracket and a second ending bracket. The fifth staff is marked with a section marker 'B' and contains various accidentals (flats and sharps). The sixth staff continues the melody. The seventh staff is marked with a section marker 'C' and begins with a dynamic marking of *p*. The eighth staff has a first ending bracket, a section marker 'D' with a dynamic marking of *f*, and a second ending bracket. The ninth staff continues the melody. The tenth staff is marked with a section marker 'E' and a dynamic marking of *mf*. The final staff has a first ending bracket, a section marker 'F' with a dynamic marking of *mf*, and a second ending bracket. The score concludes with a fermata over the final measure.

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G SHIFT

Composed and Arranged by
BUCK CLAYTON

Bass

The musical score is written in bass clef and consists of 11 staves. It includes various musical notations such as notes, rests, and dynamics. Section markers G, H, I, J, and K are placed at the beginning of specific staves. Dynamics include *f*, *mf*, and *p*. The score features first and second endings (1. and 2.) and repeat signs. The key signature has one flat (B-flat), and the time signature is 4/4.

The Count Basie Series

RED BANK BOOGIE

Arranged by
Buck Clayton

Price 75c

Edited by
Charley Hathaway



SWING

Guitar

Medium Bounce Tempo
(Not the slow side)

The guitar sheet music consists of 12 staves of rhythmic notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The chords and dynamics for each staff are as follows:

- Staff 1: *f* Gm7, C9, Gm7, C9, G9
- Staff 2: C9, B9dim., B9dim., C9, 5
- Staff 3: B9dim., C9, 1, D7, A, G9, C9, F, Eb7, D7+, D7
- Staff 4: G9, C7, F, 1. F, D7, 2. F, B, Db7
- Staff 5: F, Bbm6, Fdim., F, Db7, F, D7+, G9, C7, D7, G9
- Staff 6: C9, F, Eb7, D7+, D7, G9, C7, F, F, D9+
- Staff 7: C, G9, C7, F, D7, D7+, G9, C7, F
- Staff 8: 1. F, D7, 2. F, D, Db7, F, Db7
- Staff 9: Db7, F, D7+, G9, C9, G9, C7, F, D7, D7+
- Staff 10: G9, C7, F, E, G9, C9, F
- Staff 11: Eb7, D7+, D7, G9, C7, F, 1. F, D7, 2. F, F, Db7
- Staff 12: F, Gm7, Fdim., F, Db7, F, D7+, G9, C9, G9

SHIFT

Composed and Arranged by

BUCK CLAYTON

Guitar

G C⁹ F E^b7 D⁷⁺ D⁷ G⁹ C⁷ F C⁹ F
H C⁹ D^b9 C⁹ C⁹ D^b9 C⁹ 1 D^b9
f C⁹ 1 F E F F E F F E F F F⁹
I B^b7 A⁷ B^b7 B^b7 2 **H** F⁹ B^b9 E^b
mf
 C⁹ C⁹+ F⁹ B^b9 E^b 1. C⁷ 2. E^b
J B^b7 E^b B^b7 E^b C⁹ G^b9
 F⁹ B⁹ B^b9 F⁹ B^b9 E^b C⁹ C⁹+
 F⁹ B^b9 E^b E^b G^b9 **J** F⁹ B^b9
 E^b C⁹ C⁹+ F⁹ B^b9 E^b 1. C⁷ 2. E^b
K B⁷ B⁷ E^b E^b E^b B^b7 B^b7 B^b7
 2 F⁹ B^b9 E^b C⁹ F⁹
 F⁹ B^b9 E^b 2 F⁹ F⁹ B^b9 1 E^b
f

The Count Basie Series
RIFF INTERLUDE

Arranged by
Charlie Hathaway

Columbia Record—35321

Price 75c



SWING

Drums

Medium Bounce Tempo
(not on the Slow Side) solo

The drum score is written on ten staves. The first staff is a bass clef staff with a dynamic marking of *f*. The second staff is a treble clef staff with a dynamic marking of *f*. The third staff is a treble clef staff with a dynamic marking of *f*. The fourth staff is a treble clef staff with a dynamic marking of *f*. The fifth staff is a treble clef staff with a dynamic marking of *p* and contains measures 1 through 10, with a section marker **A** at the beginning and **B** at measure 8. The sixth staff is a treble clef staff with a dynamic marking of *p* and contains measures 11 through 16, with a section marker **C** at measure 16. The seventh staff is a treble clef staff with a dynamic marking of *f* and contains measures 17 through 24, with a section marker **D** at measure 17. The eighth staff is a treble clef staff with a dynamic marking of *f* and contains measures 25 through 32, with a section marker **E** at measure 25. The ninth staff is a treble clef staff with a dynamic marking of *mf* and contains measures 33 through 40, with a section marker **F** at measure 33. The tenth staff is a treble clef staff with a dynamic marking of *mf* and contains measures 41 through 48. Measure numbers 4, 6, 8, 10, 12, 14, 16, 2, 4, 5, 6, 8, 10, 12, 14, 16, 2, 4, 5, 6, 8 are indicated above the staves.

SHIFT

Composed and Arranged by
BUCK CLAYTON

Drums

The musical score consists of ten staves of drum notation. The first staff begins with a box containing the letter 'G' and a dynamic marking of *f*. The second staff has a '1' above it. The third staff has a '2' above it. The fourth staff begins with a box containing the letter 'H' and a dynamic marking of *mf*, with numbers 2, 4, 6, 8, and 10 above it. The fifth staff has numbers 12, 14, 16, 2, and 4 above it. The sixth staff has numbers 6, 8, 2, 4, and 6 above it. The seventh staff begins with a box containing the letter 'J' and a dynamic marking of *f*, with numbers 2, 4, 6, and 7 above it. The eighth staff has numbers 8, 10, 12, 14, and 16 above it. The ninth staff begins with a box containing the letter 'K' and a dynamic marking of *f*, with a 'SOLO' instruction above it. The tenth staff has a 'Rim.' instruction above it. The final staff has numbers 2 and 1 above it, and a dynamic marking of *f* at the end.

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Charlie Hathaway

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1st Violins
Conductor

Medium Bounce Tempo
(Not on the slow side)

A Sax's Unison

B

C Piano Solo

D ENS.

SWING SHIFT

Composer
BUCK

1st Violins 2

First system of musical notation for 1st Violins 2, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a series of eighth and quarter notes with various articulations.

Piano Solo

First system of musical notation for Piano Solo, featuring a treble clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes.

Second system of musical notation for Piano Solo, featuring a treble clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes. A box labeled 'E' is present at the end of the system. Above the staff, the text '2nd Trpt. Solo ad lib.' is written.

Third system of musical notation for Piano Solo, featuring a treble clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes.

Fourth system of musical notation for Piano Solo, featuring a treble clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes. A '2.' marking is present above the staff.

F Tromb. Solo

First system of musical notation for Trombone Solo, featuring a bass clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes. A 'mf' dynamic marking is present below the staff.

Second system of musical notation for Trombone Solo, featuring a bass clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes. Above the staff, the text '2nd Trpt. Solo ad lib.' is written.

Third system of musical notation for Trombone Solo, featuring a bass clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes.

G ENS.

First system of musical notation for Ensemble, featuring a bass clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes. A 'f' dynamic marking is present below the staff. Below the staff, the text 'Saxs' is written.

Second system of musical notation for Ensemble, featuring a bass clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes. Below the staff, the text 'Sax.' is written.

Third system of musical notation for Ensemble, featuring a bass clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes. Below the staff, the text 'Tenor Sax. (Break)' is written.

HOLIDAY FOR STRINGS

Arranged by DAVID ROSE for
STRING ENSEMBLE WITH CONDUCTOR — \$1.00 VIOLIN SOLO WITH PIANO ACCOMPANIMENT — 75c
SCORE ORCHESTRA — 75c

nd Arranged by
CLAYTON

1st Violins 3

H *Tenor Sax. Solo*

f

I *Sax's. Soli*

f

Brass

Brass

Tenor Sax. Solo

Brass

J *(Brass)*

f

Sax's Soli

K *Brass*

p

Dis. Solo

Brass

Sax's Soli

Ens. (Brass)

Sax's

Div.

p *f*

OUR WALTZ

Composed and Arranged by DAVID ROSE

RECORDED BY DAVID ROSE AND HIS ORCHESTRA ON VICTOR RECORD #27853

Piano

Medium Bounce Tempo
(Not on the Slow Side)

Violins & Brass

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs).
- **System 1:** Labeled "Violins & Brass". The piano part starts with a forte (*f*) dynamic. The upper staff contains chords and rhythmic patterns, while the lower staff has a steady eighth-note accompaniment.
- **System 2:** Features a "Sax Solo" section in the upper staff, marked with a *mf* dynamic. The piano accompaniment continues with rhythmic patterns.
- **System 3:** Continues the piano accompaniment with various chordal textures and dynamics, including a *f* dynamic.
- **System 4:** Labeled "A Saxes unis." with a *mf* dynamic. The upper staff shows a melodic line for saxophones, and the piano accompaniment provides harmonic support.
- **System 5:** Shows the final section of the piano accompaniment, including first and second endings (marked "1." and "2.") in the upper staff.

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SWING

Piano 2

E (Saxes)

Saxes

Tpt.

C Solo

f

1. 2.

MUSIC FOR MODERNS

A SERIES OF ORIGINAL AMERICAN WORKS...

SHIFT

Composed and Arranged by
BUCK CLAYTON

Piano 3

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs).
- **System 1:** Labeled 'Ensemble' (Ensemble) and 'Sax: s'. The piano part starts with a forte (*f*) dynamic. The saxophone part has a melodic line with slurs.
- **System 2:** Labeled 'Solo'. The piano part continues with a melodic line. The saxophone part has a solo section with a slur.
- **System 3:** Labeled '2nd Trpt. Solo ad lib.'. The piano part continues with a melodic line. The 2nd trumpet part has a solo section with a slur.
- **System 4:** Labeled 'mf'. The piano part continues with a melodic line. The 2nd trumpet part has a solo section with a slur. The system ends with a double bar line and a first ending (1.) and second ending (2.) for the piano part.

COMPOSED AND ARRANGED FOR ORCHESTRA

by **DAVID ROSE** . . .

Piano 4

F

FOUR-TWENTY, A.M.
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Piano 5

Tenor Sax Solo (Break)

The musical score consists of six systems of music. Each system has a grand staff with a treble and bass clef. The first system includes a Tenor Sax Solo (Break) marked with a forte (f) dynamic. The second system is marked with a piano (p) dynamic and includes a Tenor Sax Solo. The third system features a first ending (1.) and a second ending (2.) marked with a forte (f) dynamic and includes a Brass section. The fourth system includes Saxophone Solos, a Brass section, and a Tenor Sax Solo. The fifth system includes a Brass section and a Tenor Sax Solo. The sixth system includes a Brass section.

MUSIC FOR MODERNS

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 HOLIDAY FOR STRINGS

Piano 6

J Sax's Solo

K Brass

Drum Solo

Brass

Sax's

Brass

Sax's

Tutti

f

Detailed description: This is a piano accompaniment score for a piece titled 'Piano 6'. The score is written for a grand piano and is divided into six systems. The first system is marked 'Sax's Solo' and contains a saxophone melody line with various ornaments and a piano accompaniment. The second system continues the saxophone solo. The third system is marked 'Brass' and features a brass ensemble part with a piano accompaniment. The fourth system is marked 'Drum Solo' and features a drum solo line with a piano accompaniment. The fifth system is marked 'Brass' and features a brass ensemble part with a piano accompaniment. The sixth system is marked 'Sax's' and features a saxophone melody line with a piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'Tutti'.

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